



**Pro Audio**  
Germany

# Operation Manual

**SX-27000 | SX-29000 | SX-48000**



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# 1.) Important Safety Instruction

## 1.1) EXPLANATIONS OF GRAPHICAL SYMBOLS



The triangle with the lightning bolt is used to alert the user to the risk of electric shock.



**WARNING**

To reduce the risk of Electric Shock, do not attempt to open any parts of the unit. No user serviceable parts inside. Refer servicing to qualified service personal.



To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from the AC receptacle.



The Mains plug of the power supply cord must remain readily accessible.



Do not expose this equipment to rain or moisture, dripping or splashing liquids. Objects filled with liquids, such as vases, should not be placed on this apparatus.



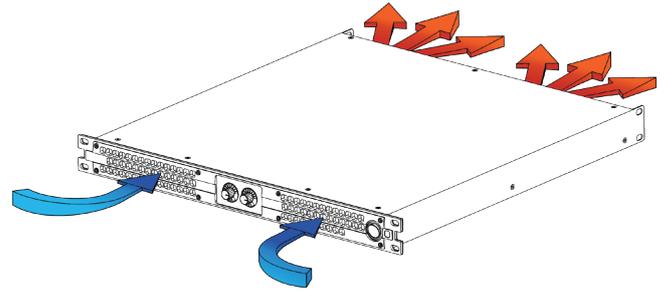
Connection to the Mains shall be done only by an electrotechnical skilled person according the national requirements of the countries where the unit is used.



The triangle with the exclamation point is used to alert the user to important operating or maintenance instructions.



When the unit is installed in a cabinet or a shelf, make sure that it has sufficient space on all sides to allow for proper ventilation. (50 cm from the front and rear Ventilation Openings)



The CE-mark indicates the compliance with the low voltage and electromagnetic compatibility.



Symbol for earth/ground connection.



Symbol indicating that the equipment is for indoor use only.



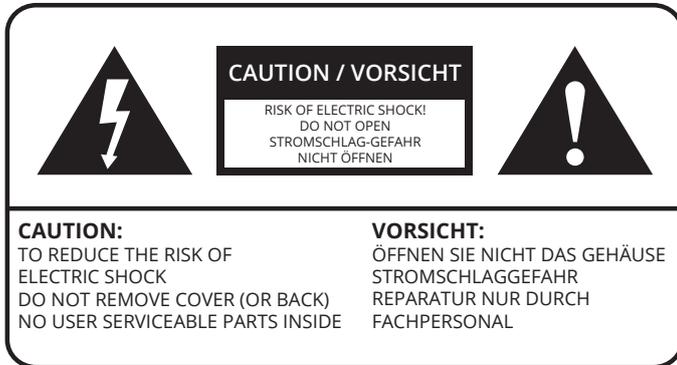
Symbol for conformity with Directive 2002/96/EC and Directive 2003/108/EC of the European Parliament on waste electrical and electronic equipment (WEEE).



The RoHS Symbol shows that this product is RoHS compliant.

## 1.2) EXPLANATIONS OF RISK

Before using the device, be sure to carefully read the safety instructions. Keep this document with the device at all times.



## 1.3) IMPORTANT SAFETY INSTRUCTIONS



1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Use the mains plug to disconnect the apparatus from the mains.
16. **WARNING:** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
17. Do not expose this equipment to dripping or splashing and ensure that no objects filled with liquids, such as vases, are placed on the equipment.
18. The mains plug of the power supply cord shall remain readily operable.
19. Do not connect the unit's output to any other voltage source such as battery, mains source, or power supply, regardless of whether the unit is turned on or off.
20. Do not remove the top (or bottom) cover. Removal of the cover will expose hazardous voltages. There are no user serviceable parts inside and removal may void the warranty.
21. An experienced user shall always supervise this professional audio equipment, especially if inexperienced adults or minors are using the equipment.
22. The US National Differences clause 16.3 requires that network cables must be flame rated VW-1.

## 2.) Declarations

### 2.1) EC Declaration of Conformity

**Manufacturer:**

4-Acoustic Pro Audio Germany  
INLINE Marketing GmbH  
Bunsenstrasse 32  
59227 Ahlen, Germany



We declare that under our sole responsibility the the products:

**Audio Power Amplifier SX-27000, SX-29000, SX-48000**

are in conformity with the provisions of the following EC Directives, including all amendments, and with national legislation implementing these directives:

- 2006/95/EC Low Voltage Directive
- 2004/108/EC Electromagnetic Compatibility Directive
- 2002/95/CE RoHS Directive

The following harmonized standards are applied:

EN 55103-1:2009 /A1:2012  
EN 55014-1:2006 /A1:2009 /A2:2011  
EN 55022:2010 /AC:2011  
EN 61000-3-2:2006 /A1:2009 /A2: 2009  
EN 61000-3-3:2013  
EN 61000-3-11:2000  
EN 61000-3-12:2011  
EN 55103-2:2009 /IS:2012  
EN 61000-4-2:2009  
EN 61000-4-3:2006 /A1:2008 /IS1:2009 /A2:2010  
EN 61000-4-4:2012  
EN 61000-4-5:2006  
EN 61000-4-6:2014  
EN 61000-4-11:2004  
EN 60065:2002 /A1:2006 /A11:2008 /A2:2010 /A12:2011

Ahlen, 10th August 2020

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### 2.2) FCC Compliance Notice

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

**CAUTION:** Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

**NOTE:** This equipment has been tested and found to comply with the limits for a Class D digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

### 2.3) WEEE Directive

If the time arises to throw away your product, please recycle all the components possible.



This symbol indicates that when the end-user wishes to discard this product, it must be sent to separate collection facilities for recovery and recycling. By separating this product from other household-type waste, the volume of waste sent to incinerators or land-fills will be reduced and natural resources will thus be conserved.

The Waste Electrical and Electronic Equipment Directive (WEEE Directive) aims to minimize the impact of electrical and electronic goods on the environment. 4-Acoustic comply with the Directive 2002/96/EC and 2003/108/EC of the European Parliament on waste electrical finance the cost of treatment and recovery of electronic equipment (WEEE) in order to reduce the amount of WEEE that is being disposed of in land-fill site. All of our products are marked with the WEEE symbol; this indicates that this product must NOT be disposed of with other waste. Instead it is the user's responsibility to dispose of their waste electrical and electronic equipment by handing it over to an approved reprocessor, or by returning it to 4-Acoustic for reprocessing. For more information about where you can send your waste equipment for recycling, please contact 4-Acoustic or one of your local distributors.

### Welcome at 4-Acoustic

Thank you for selecting our SX-Series amplifier for your sound system demand.

We are confident that you will be satisfied with the professional features, excellent performance and reliable durability offered by this series.

4-Acoustic SX-Series amplifiers can be used in an unlimited range of PA applications such as touring, clubs, opera houses, theaters, churches, cinema, and theme parks.

For safe installation and use of this amplifier please study this operation manual thoroughly to become acquainted with the basic configuration and control options available.

It provides a brief introduction to the features and functionality of the SX-Series amplifier, and it also contains the information required to safely install the product and place it in service.

It is recommended that you also review all other product documentation to ensure familiarity with the various configuration and control options.

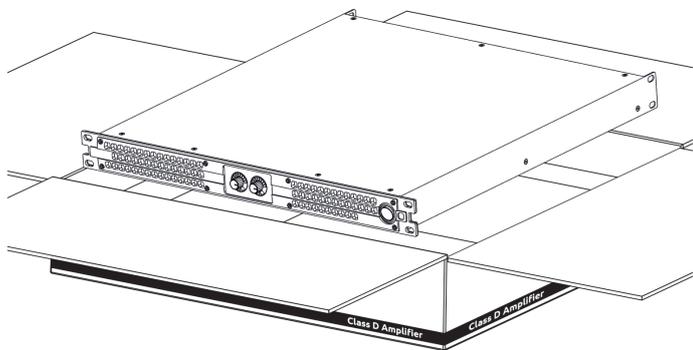
Thank you again for your confidence in 4-Acoustic products.



Detlef Risse

## 4.) Unpacking

### 4.1) Unpacking & Checking For Shipping Damage



First carefully inspect the shipping package before opening it.

If you find any damage notify the shipping company immediately.

If there is no damage at the packing open it and immediately inspect your new amplifier.

Your 4-Acoustic amplifier has been completely tested and inspected before leaving the factory.

The box contains the following:

- SX-Series amplifier
- AC mains power cord with Neutrik Powercon® plug.
- This operation manual

We recommend that you save all packing materials for use if you ever need to transport the unit. Never ship the unit without the factory carton and packing materials.

Disposal of the packing material. The transport and protective packing have been selected from materials which are environmentally friendly for disposal and can normally be recycled. Rather than just throwing these materials away, please ensure they are offered for recycling.

## 5.) Installation

### 5.1) Installing Your Amplifier



Before you begin, make sure your amplifier is disconnected from the power source.

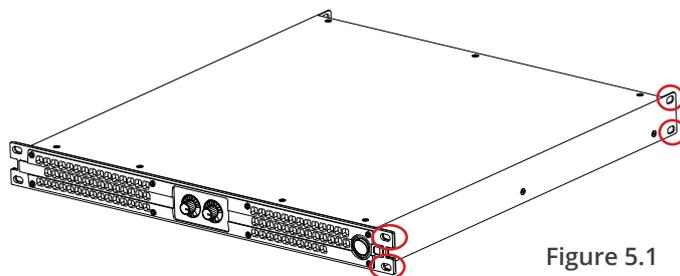


Figure 5.1

The common installation of the SX-Amplifier Series is in 19" standard rack cabinets. In order to limit the risk of mechanical damages, the amplifiers must be fixed to the rack using both frontal and rear mounting brackets. (See Figure 5.1)

Note: Instead of connecting the amplifier to the power grid directly, plug the amplifier's mains connections to a power distribution panel inside the rack cabinet.

#### Proper Cooling

When using an equipment rack, mount units directly on top of each other. Close any open spaces in the rack with blank panels. (Open spaces will reduce cooling efficiency.) DO NOT block front or rear air vents. The rack should be a minimum of two inches (5.1 cm) away from the amplifier, and the back of the rack should be a minimum of four inches (10.2 cm) from the amplifier back panel. Air flow is front to back as illustrated in Figure 5.2.

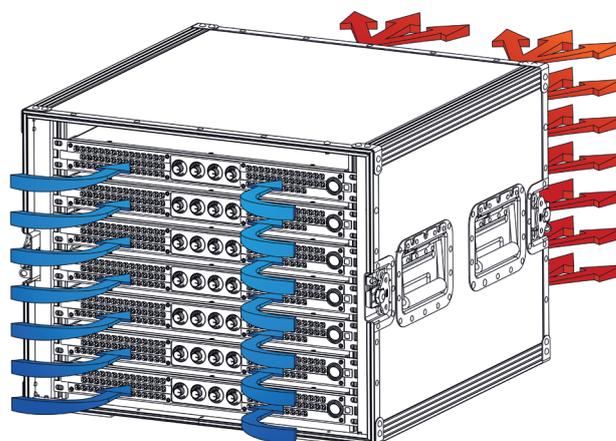
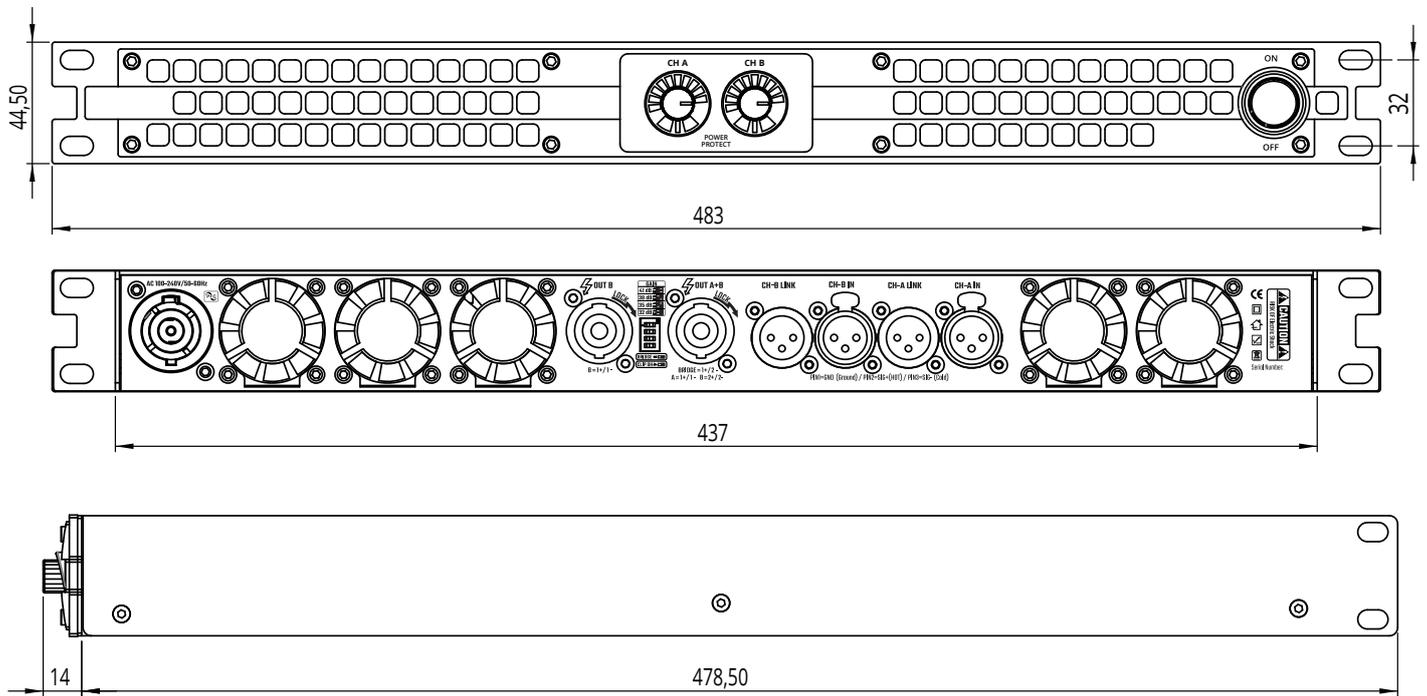


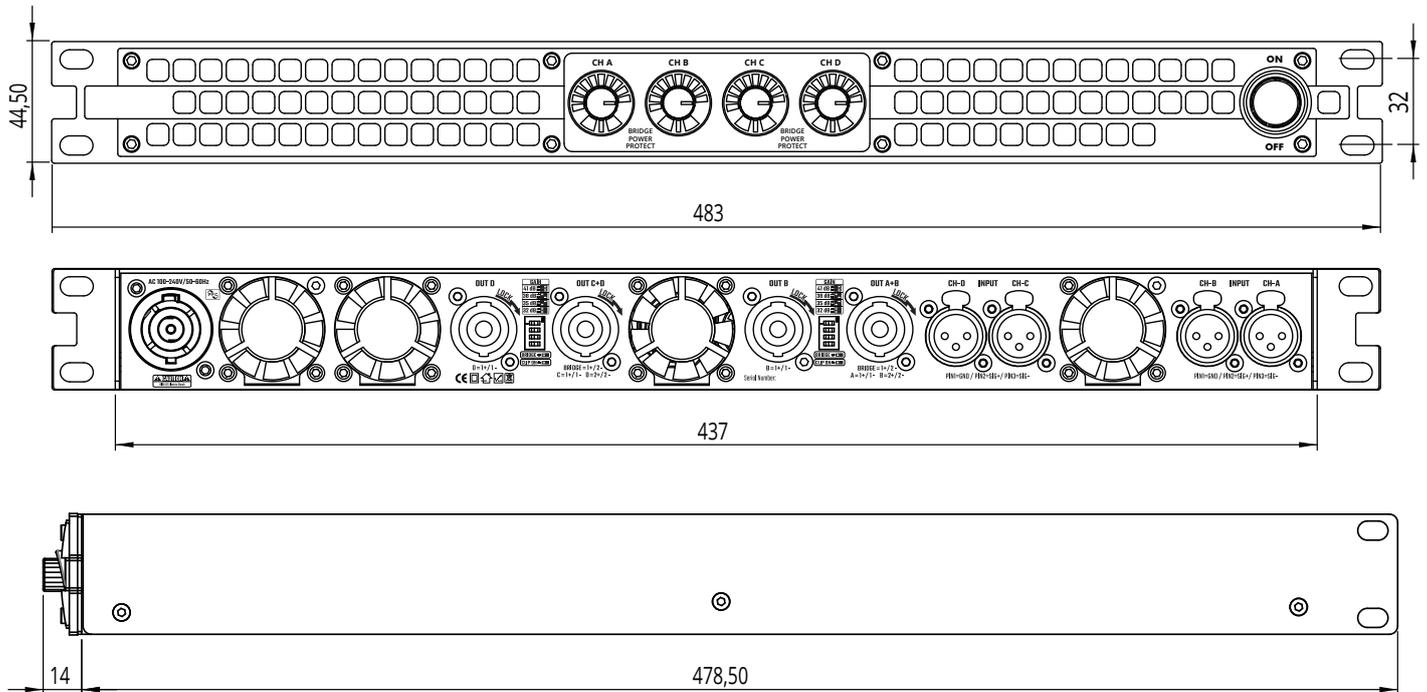
Figure 5.2

## 6.) Dimensions

### 6.1) SX-27000/SX-29000 Dimensions

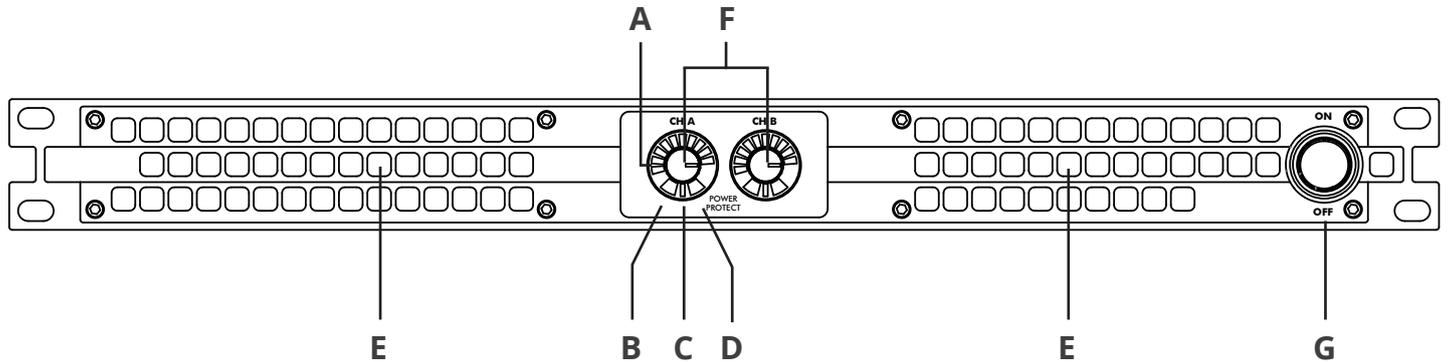


### 6.2) SX-48000



## 7.) CONTROLS AND INDICATORS

### 7.1) SX-27000/SX-29000 Front Panel



#### A - Level and Signal Indicators

LEDs indicate signal presence and level as follows:

- 20dB green = -20dB below rated output
- 10dB green = -10dB below rated output
- 7dB green = -7dB below rated output
- 3dB green = -3dB below rated output
- 1dB green = -1dB below rated output
- 0dB yellow = rated output
- +1dB yellow = 1dB over rated output
- +2dB yellow = 2dB over rated output
- Clip red = clipped signal detected at Input or Output

#### B - Protect Mode

Indicator (red) Illuminates when the amplifier output channel has stopped operating.

#### C - Power CH A/B

Indicator (blue) Illuminates when power supply is activated for channel pair A/B.

#### D - Bridge Mode CH A/B

Indicator (orange) Illuminates when Bridge Mode is activated for channel pair A/B or C/D.

#### E - Cooling Vent Grille

Provides cooling air flow ventilation from front to back. Do not block or cover these vents.

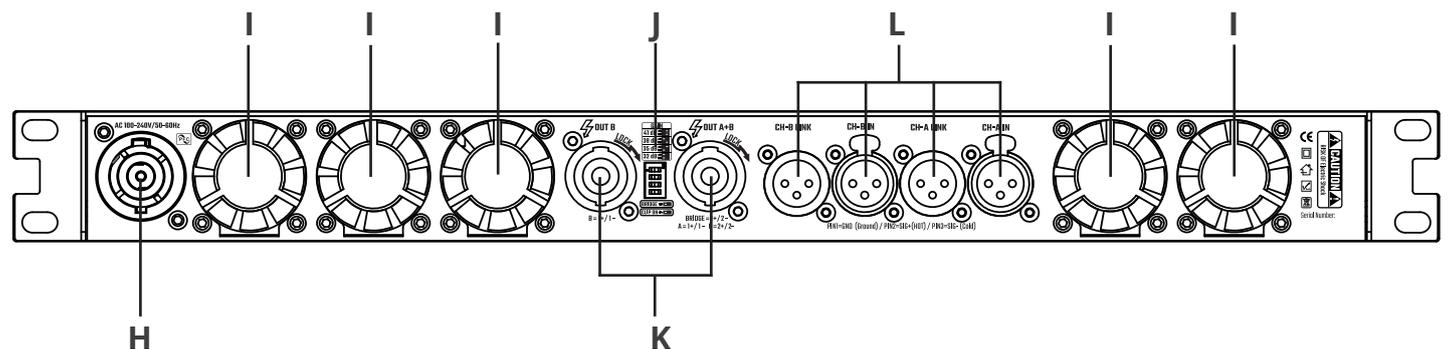
#### F - Gain Control

Sets output level of each channel.

#### G - Power Switch

Power LED's Illuminate when the amplifier is connected to the mains power supply and switched on.

### 7.2) SX-27000/SX29000 Back Panel



#### H - AC Power Inlet

32A Neutrik Powercon® inlet for detachable connection.

#### I - Cooling Fan Outlet

Outlet for cooling air flow. Do not block or cover this outlet

#### J - Speaker Output Section

Neutrik Speakon® and Binding Post connector per channel connect to loudspeakers.

#### K - DIP Switches

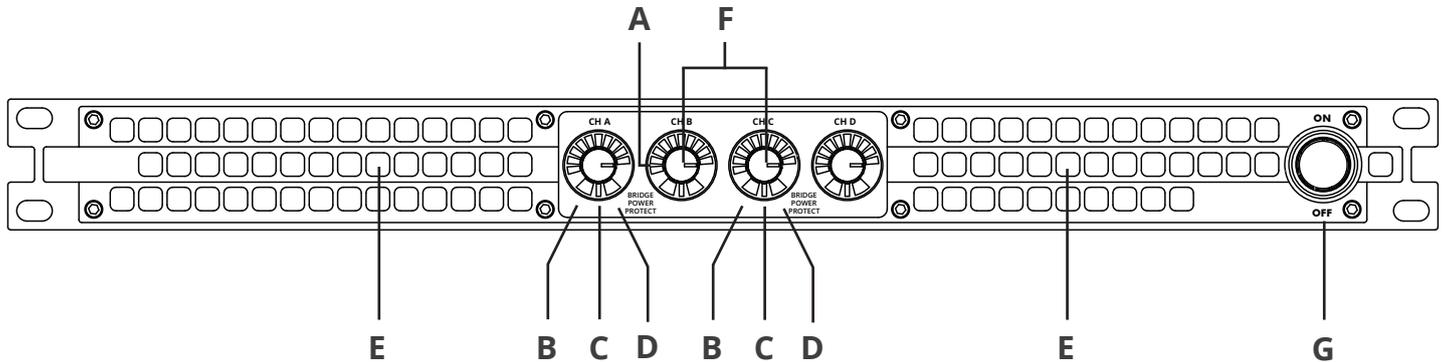
DIP switches for Mode and Sensitivity setup.

#### L - Analog Input Section

Balanced Analog Inputs and Loop-Through Outputs for each channel. A 3-pin female XLR connector for each channel input and two 3-pin male XLR output connectors are provided (one per channel). The signal at these connectors is paralleled with the input signal for feeding the input signal to other amplifiers.

## 7.) CONTROLS AND INDICATORS

### 7.3) SX-48000 Front Panel



#### A - Level and Signal Indicators

LEDs indicate signal presence and level as follows:

- 20dB green = -20dB below rated output
- 10dB green = -10dB below rated output
- 7dB green = -7dB below rated output
- 3dB green = -3dB below rated output
- 1dB green = -1dB below rated output
- 0dB yellow = rated output
- +1dB yellow = 1dB over rated output
- +2dB yellow = 2dB over rated output
- Clip red = clipped signal detected at Input or Output

#### B - Protect Mode

Indicator (red) Illuminates when the amplifier output channel has stopped operating.

#### C - Power CH A/B and CH C/D

Indicator (blue) Illuminates when power supply is activated for channel pair 1/2 or 3/4.

#### D - Bridge Mode CH A/B and CH C/D

Indicator (orange) Illuminates when Bridge Mode is activated for channel pair A/B or C/D.

#### E - Cooling Vent Grille

Provides cooling air flow ventilation from front to back. Do not block or cover these vents.

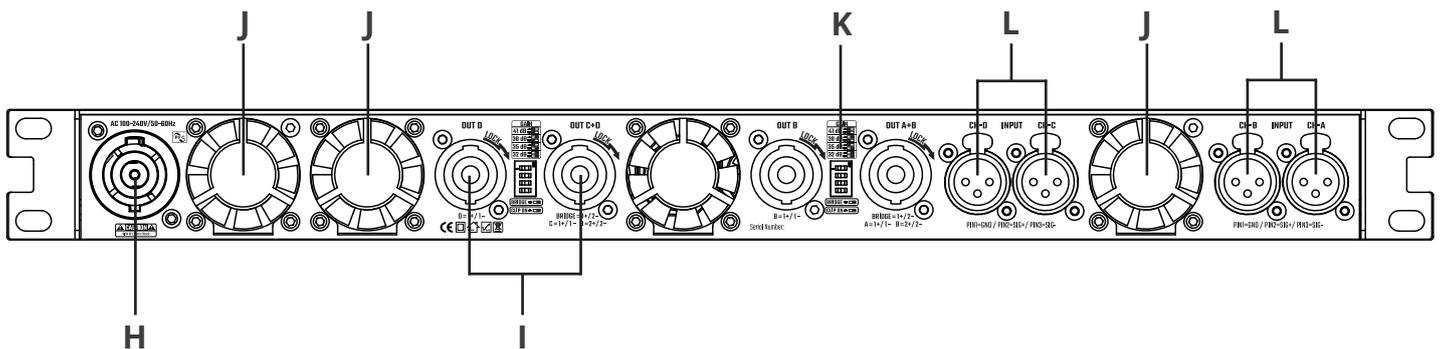
#### F - Gain Control

Sets output level of each channel.

#### G - Power Switch

Power LED's Illuminate when the amplifier is connected to the mains power supply and switched on.

### 7.4) SX-48000 Back Panel



#### H - AC Power Inlet

20A Neutrik Powercon® inlet for detachable connection.

#### I - Output Connectors

Neutrik Speakon® connector per channel connect to loudspeakers.

#### J - Cooling Fan Outlet

Outlet for cooling air flow. Do not block or cover this outlet

#### K - DIP Switches

DIP switches for Mode and Sensitivity setup.

#### L - Analog Input Section

Balanced Analog Inputs and Loop-Through Outputs for each channel. A 3-pin female XLR connector for each channel input and 3-pin male XLR output connectors are provided (one per channel). The signal at these connectors is paralleled with the input signal for feeding the input signal to other amplifiers.

## 7.) CONTROLS AND INDICATORS

### 7.5) SX-27000/SX29000 DIP Switch Settings

The two-channel model SX-27000 and SX-29000 has control options for the Input sensitivity and the signal input mode of the XLR input sockets CHA and CHB.

**Sensitivity Switches:** Select between four different input sensitivity level with the two dip switches 1 and 2. (0,775V/1,0V/1,5V/2V)  
Figure 7.1 shows how to select the right setting.

The right setting and a correct system gain structure is very important to reach maximum signal headroom, less noise and avoid clipping at any position of your sound structure. Please refer to 9.7 Setting System Gain Structure.

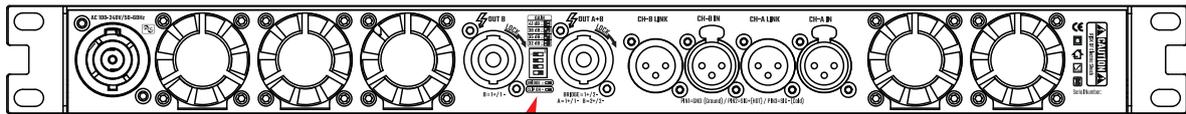
**Input Mode:** Select between Stereo or Mode Bridge Mode as shown in figure 7.1.

If the dip switch 3 are set to Mono Bridge Mode the signal of the input socket CHA will be internal linked to the Input signal for CHB.

**Clip:** Select if the internal Clip protection limiter should be on or off as sown in figure 7.1.

If the dip switch 4 is set to Clip the internal clip protection limiter is on.

Figure 7.1



## SETTINGS

		SENSITIVITY	
41dB	0,775V	<input type="checkbox"/> ON	<input type="checkbox"/> 2
	1,0V	<input type="checkbox"/> ON	<input type="checkbox"/> 2
	1,4V	<input type="checkbox"/> ON	<input type="checkbox"/> 2
	2,0V	<input type="checkbox"/> ON	<input type="checkbox"/> 2

Select the input sensitivity (Volatage Gain)

		MONO/ BRIDGE
		<input type="checkbox"/> 3 ON

Switch the two amplifier channels A/B to Mono Bridge Mode. The input signal of CHA will be linked internal to CHB. If use the output sockets A and A+B with 1+/1- connection the two related output channels will have the same signal of input CHA. If use output socket A+B with 1+/2- connection the amplifier will work in mono bridge mode. Output socket A can not be used if you want to drive the two amp channels in bridge mode!

		CLIP
		<input type="checkbox"/> 4 ON

Switch on/off the internal clip protection limiter.

## 7.) CONTROLS AND INDICATORS

### 7.6) SX-48000 DIP Switch Settings

The four channel model SX-48000 has control options for the Input sensitivity, bridge function and the signal input mode of the XLR input sockets.

**Sensitivity Switches:** Select between four different input sensitivity level with the two dip switches 1 and 2.  
0,775V/1,0V/1,5V/2V  
Figure 7.2 shows how to select the right setting.

The right setting and a correct system gain structure is very important to reach maximum signal headroom, less noise and avoid clipping at any position of your sound structure. Please refer to 9.7 Setting System Gain Structure.

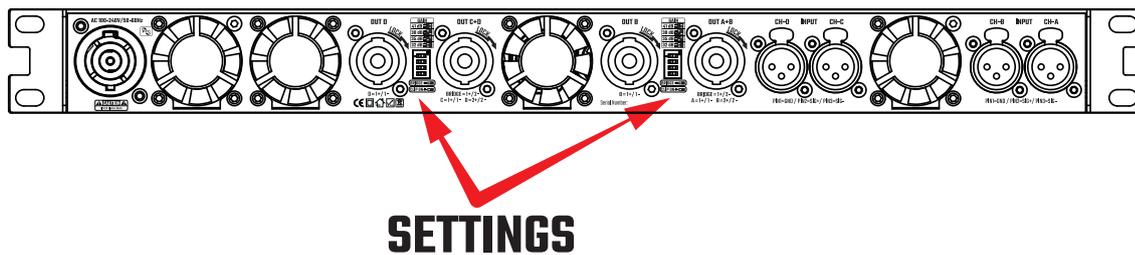
**Input Mode:** Select between Stereo or Mode Bridge Mode as shown in figure 7.1.

If the dip switch 3 are set to Mono Bridge Mode the signal of the input socket CHA (CHC) will be internal linked to the Input signal for CHB (CHD).

**Clip:** Select if the internal Clip protection limiter should be on or off as sown in figure 7.1.

If the dip switch 4 is set to Clip the internal clip protection limiter is on.

Figure 7.2



		SENSITIVITY	
41dB	0,775V	<input type="checkbox"/>	1 2
		<input type="checkbox"/>	ON ON
38dB	1,0V	<input type="checkbox"/>	1 2
		<input type="checkbox"/>	ON ON
35dB	1,4V	<input type="checkbox"/>	1 2
		<input type="checkbox"/>	ON ON
32dB	2,0V	<input type="checkbox"/>	1 2
		<input type="checkbox"/>	ON ON

Select the input sensitivity (Voltage Gain)

		MONO/BRIDGE
<input type="checkbox"/>	3	ON

Switch the amplifier channels A/B or (and) C/D to Mono Bridge Mode. The input signal of CHA (CHC) will be linked internal to CHB (CHD).  
If use the output sockets A (C) and A+B (C+D) with 1+/1- connection the two related output channels will have the same signal of input CHA (CHC). If use output socket A+B (C+D) with 1+/2- connection the amplifier will work in mono bridge mode. Output socket A (C) can not be used if you want to drive the two amp channels in bridge mode!

		CLIP
<input type="checkbox"/>	4	ON

Switch on/off the internal clip protection limiter.

## 8.) CONNECTING

### 8.1) AC Mains Connection



This amplifier comes with a power cord using a Neutrik Powercon® plug to connect to the amplifier and a power plug used in your country to connect to the mains. The AC mains voltage and current must be sufficient to deliver the power you need to drive this amplifier. Amplifiers don't produce energy so all the power the amplifier need to provide to your speaker comes out of your mains connection.

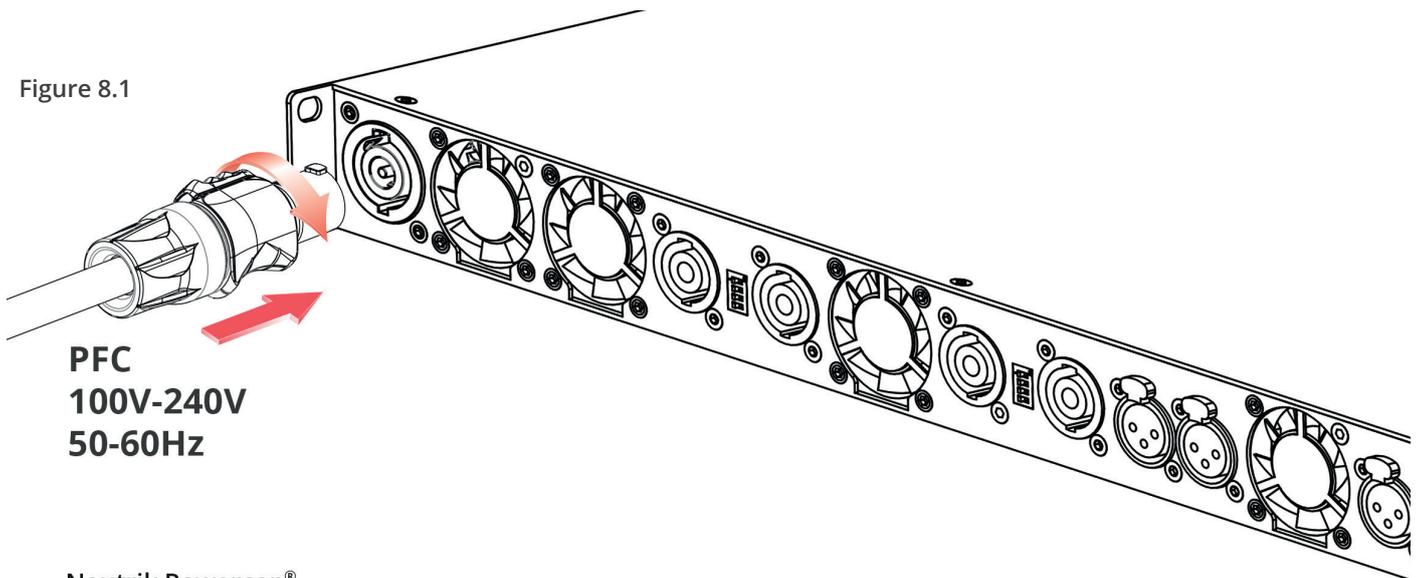


**WARNING**

The ground connection of the supplied AC power cord connector is a required safety feature. Do not attempt to disable this ground connection by using an adapter or other methods.

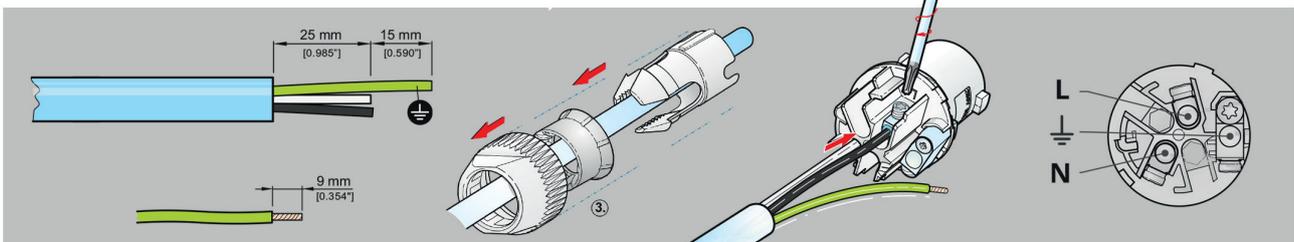
Please check the label on the back panel of your amplifier about the correct power supply. Make sure that your power source meets this requirement before you connect the mains supply. A wrong power supply could cause damage of your amplifier and connected equipment. If you are unsure please consult your electrician.

Figure 8.1



**PFC**  
**100V-240V**  
**50-60Hz**

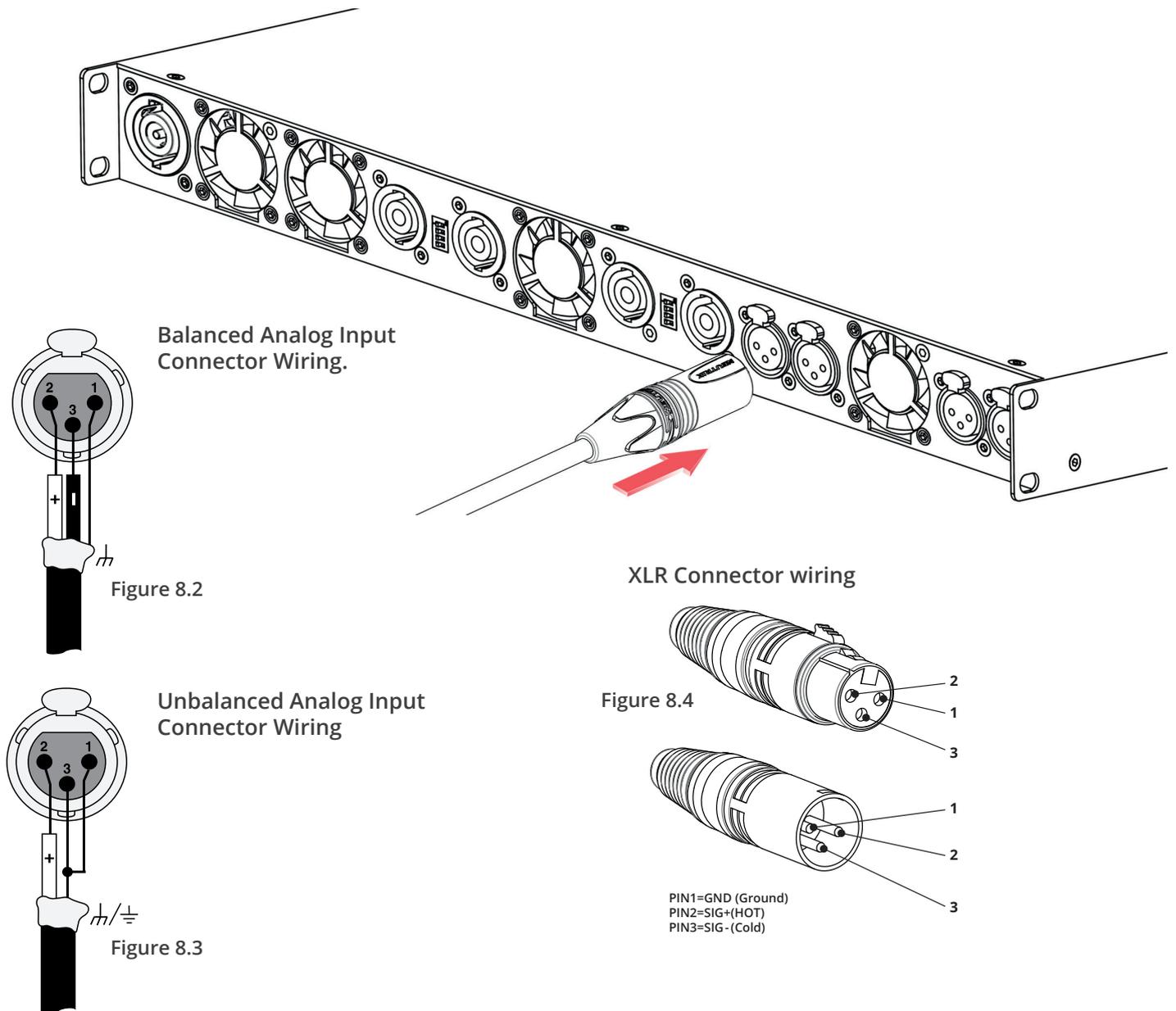
Neutrik Powercon®



Before connecting the Powercon® plug check if the amplifier is switched off. First connect the Powercon® plug with the amplifier as shown in figure 8.1 before connecting the power cord with the Mains supply. The Powercon® Connector should be never connect or disconnect if the amplifier is switched on or under power. Always disconnect the power cord from the Mains first.

## 8.) CONNECTING

### 8.2) Audio Input Connection



The cable quality has a major impact on the sound quality of your entire audio system. Take care to always use high quality shielded wire cable for input wiring. The higher the density of the shield the better. Spiral wrapped shield should be not used.

- When using unbalanced lines keep the cables as short as possible and no longer than 3 meters.

- High-Level wiring such as loudspeaker wires or AC cords should not run together with audio signal cables. The chance of hum and noise being induced in the signal cables gets higher as closer this two groups of cable are.

To prevent the risk of overdriving and damage transducers always turn off the entire sound system before start connecting or change any connections.

Figure 8.2 shows connector pin assignments for balanced analog wiring

Figure 8.3 shows connector pin assignments for unbalanced analog wiring.

Figure 8.4 shows male and female XLR connector pin assignment.



Pre-build or professionally wired balanced cable (two-conductor plus shield) and connectors are recommended. (Figure 8.2)

Unbalanced line (Figure 8.3) may also be used but may result in noise over long cable runs.

## 8.) CONNECTING

### 8.3) Speaker Connection

Recommended are professionally wired, high quality, heavy gauge speaker wire and connectors with two or four conductors. Figure 8.5 shows the wiring with a 4-pole Speakon® connector.



**WARNING**

#### SHOCK HAZARD:

When the amplifier is turned on and passing a signal potentially lethal voltages exist at the speaker output connectors. Use Class 2 output wiring.

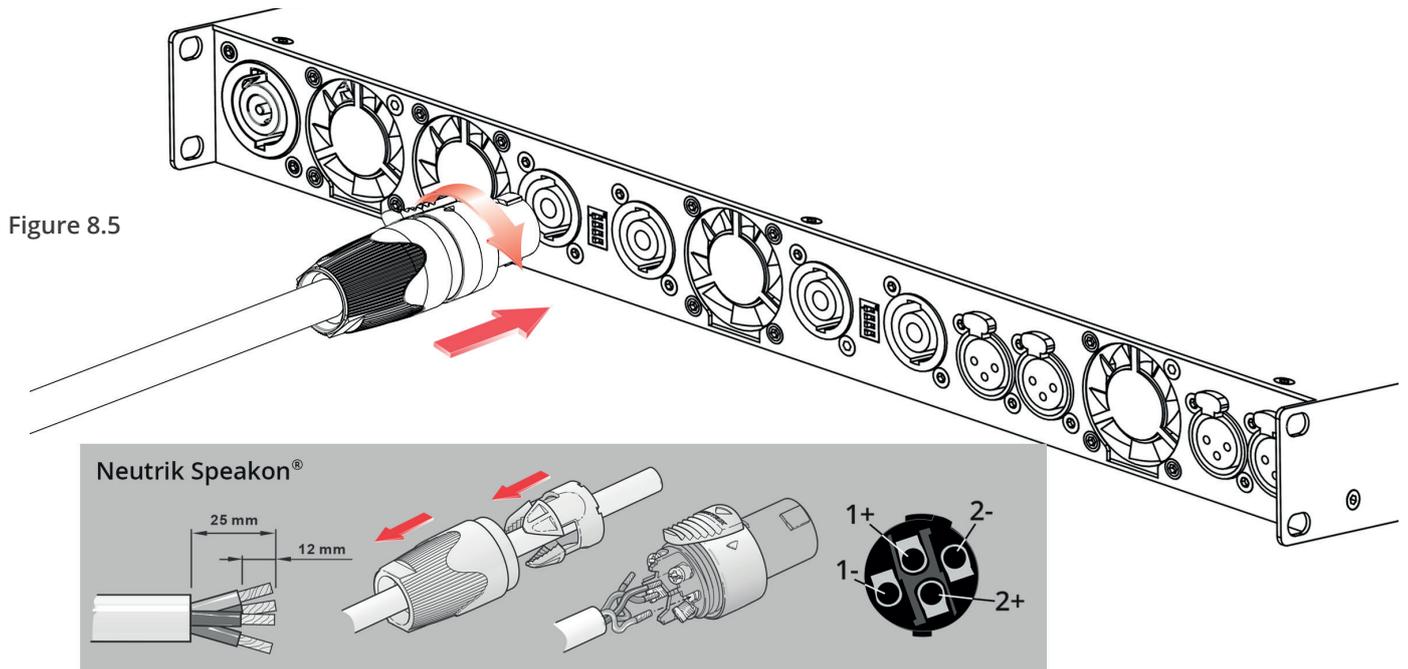


Figure 8.5

Select the appropriate size of wire based on the distance from amplifier to speaker.



#### Distance Wire Size:

up to 10 Meter 1,5mm<sup>2</sup>  
up to 30 Meter 2,5mm<sup>2</sup>  
over 30 Meter 4,0mm<sup>2</sup>

**CAUTION: Never use shielded cable for speaker wiring.**

## 9.) SYSTEM SETUP

### 9.1) Typically Stereo System Setup

Typical input and output wiring for stereo system setup. Maintain proper polarity (+/-) on output and input connectors. Use Class 2 output wiring.

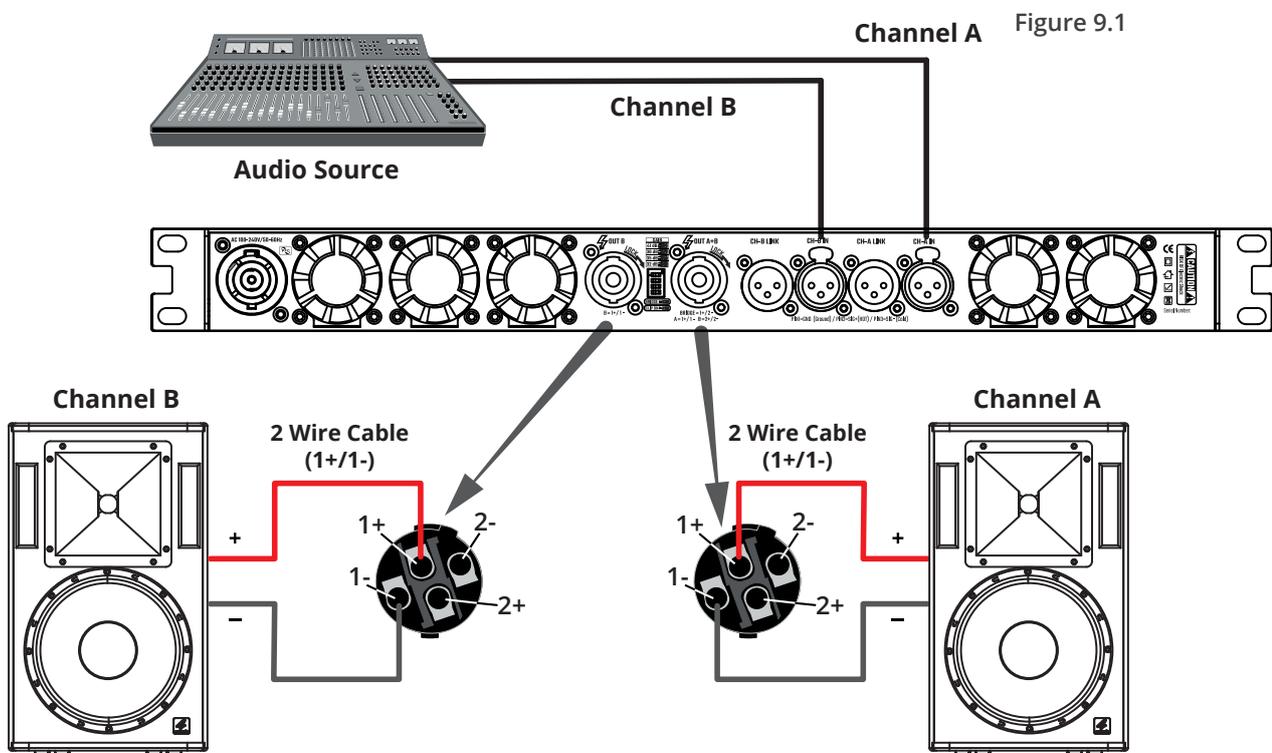
**IMPORTANT:** Turn off the amplifier and unplug its power cord.

**INPUTS:** Connect analog input wiring for both channels.

**OUTPUTS:** Speakon® outputs figure 9.1

To wire stereo speakers to the Speakon® connectors plug the Channel 1 speaker into the Channel 1 Speakon® connector, and plug the Channel 2 speaker into the Channel 2 Speakon®

**DIP SWITCHES:** Select the input sensitivity accordingly your audio source or mixer.  
Select the Input Mode to Stereo.



## 9.) SYSTEM SETUP

### 9.2) System Setup with 4 Wire Cable

Four wire system setups with subwoofer and Mid/High cabinet. Maintain proper polarity (+/-) on output and input connectors. Use Class 2 output wiring.

**IMPORTANT:** Turn off the amplifier and unplug its power cord.

**INPUTS:** Connect analog input wiring for both channels.  
CHA Mid/High signal  
CHB Sub signal

**OUTPUTS:** Speakon® output figure 9.3  
Plug the four-wire cable with Speakon® plugs to the subwoofer input socket and to the CHA output socket of the amplifier.

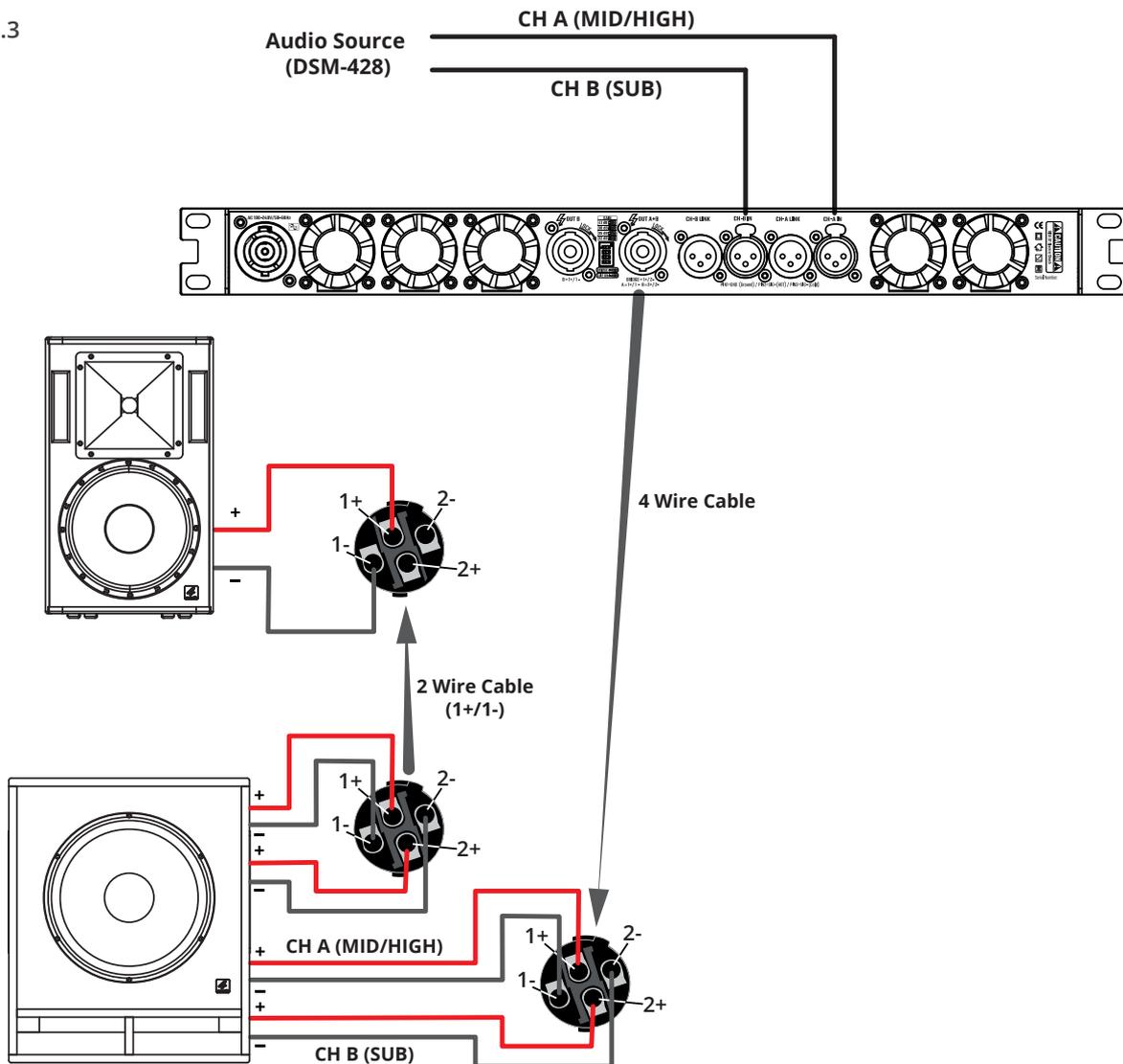
The wiring is: Mid/High 1+/1-  
Sub 2+/2-

The woofer must be connected 2+/2-. A link Speakon® socket in the sub must link the 1+/1- signal to the mid/high cabinet.

To connect the mid/high cabinet plug a two wire Speakon® cable into the link socket of the subwoofer and the cabinet you want to connect. To wiring must be 1+/1-.

**DIP SWITCHES:** Select the input sensitivity accordingly your audio source or mixer.

Figure 9.3



## 9.) SYSTEM SETUP

### 9.3) Subwoofer Setup in Bridge Mode

Subwoofer setup in bridge mode. Maintain proper polarity (+/-) on output and input connectors. Use Class 2 output wiring.

**IMPORTANT:** Turn off the amplifier and unplug its power cord.  
The lowest speaker impedance of each output channel in bridge mode is 4 Ohm!  
The wiring is 1+/2- at the amplifier and 1+/1- (or 2+/2-) at the subwoofer!

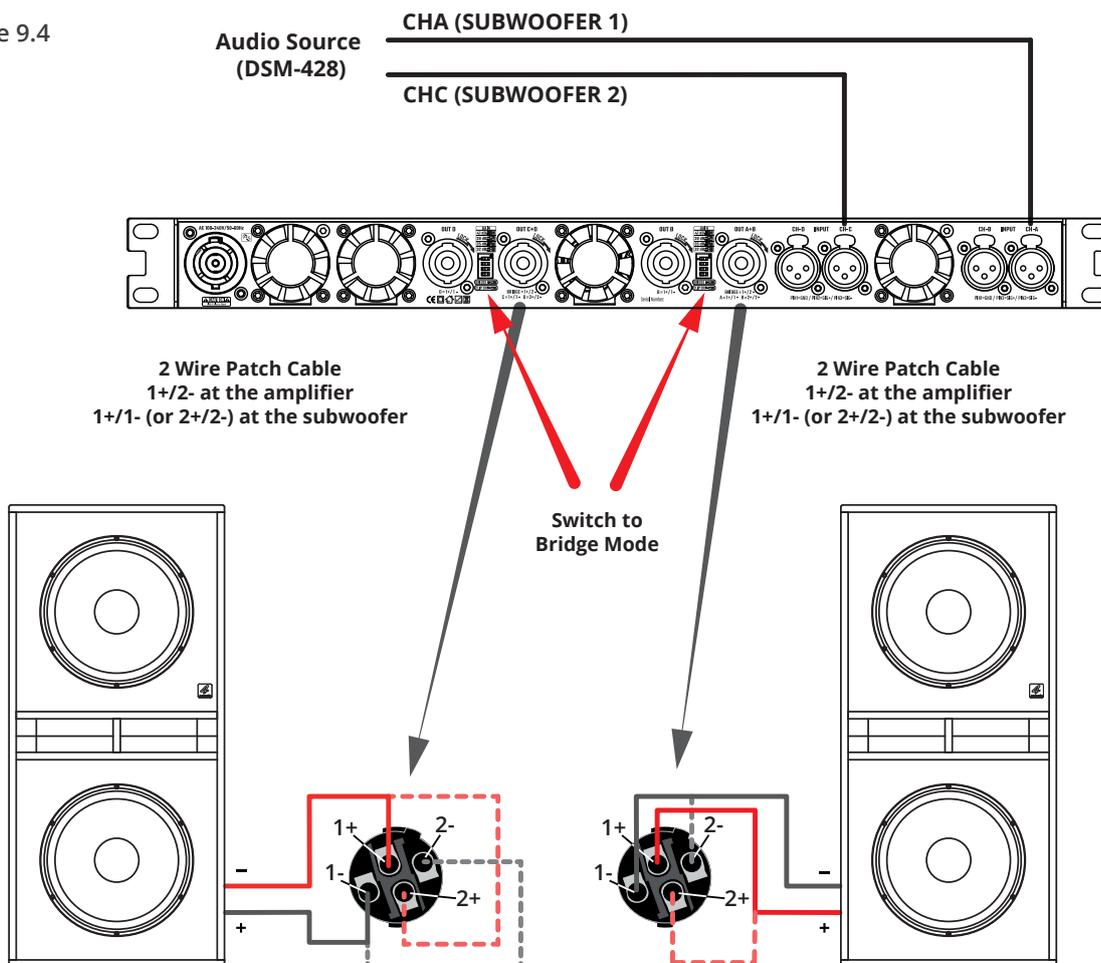
**INPUTS:** Connect analog input wiring for CHA and CHC  
CHA Subwoofer 1 signal  
CHB Subwoofer 2 signal

**OUTPUTS:** Speakon® output figure 9.4  
Plug the two wire patch cables with Speakon® plugs to the subwoofer input socket and to the amplifier output sockets CHA and CHC.

The wiring is: Amplifier socket 1+/2-  
Subwoofer socket 1+/1- or 2+/2-

**DIP SWITCHES:** Select the input sensitivity accordingly your audio source or mixer.  
Select the Input Mode CHA-CHB to Bridge  
Select the Input Mode CHC-CHD to Bridge

Figure 9.4



## 9.) SYSTEM SETUP

### 9.4) Four Channel Sound System SX-48000

Typically, four channel sound setups for monitoring, multi room usage, or line array cluster. Maintain proper polarity (+/-) on output and input connectors. Use Class 2 output wiring.

**IMPORTANT:** Turn off the amplifier and unplug its power cord.

**INPUTS:** Connect analog input wiring for all channels.

**OUTPUTS:** Speakon® outputs figure 9.5

To wire the speakers connect two wire Speakon® cables (1+/1-) from each speaker to the corresponding output socket of the amplifier.

**DIP SWITCHES:** Select the input sensitivity accordingly your audio source or mixer.  
Select the Input Mode to Stereo.

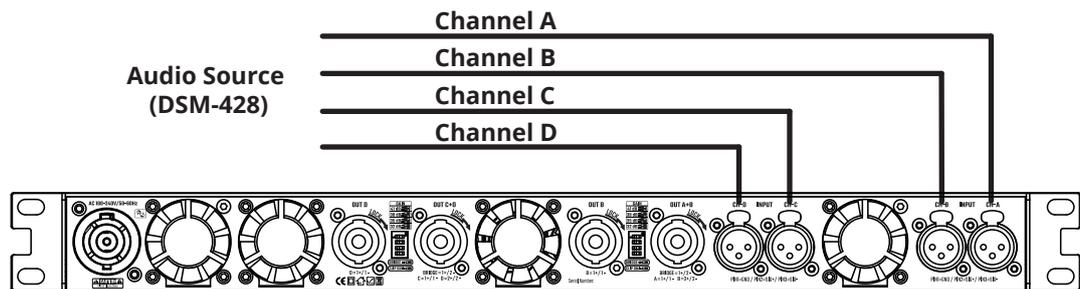
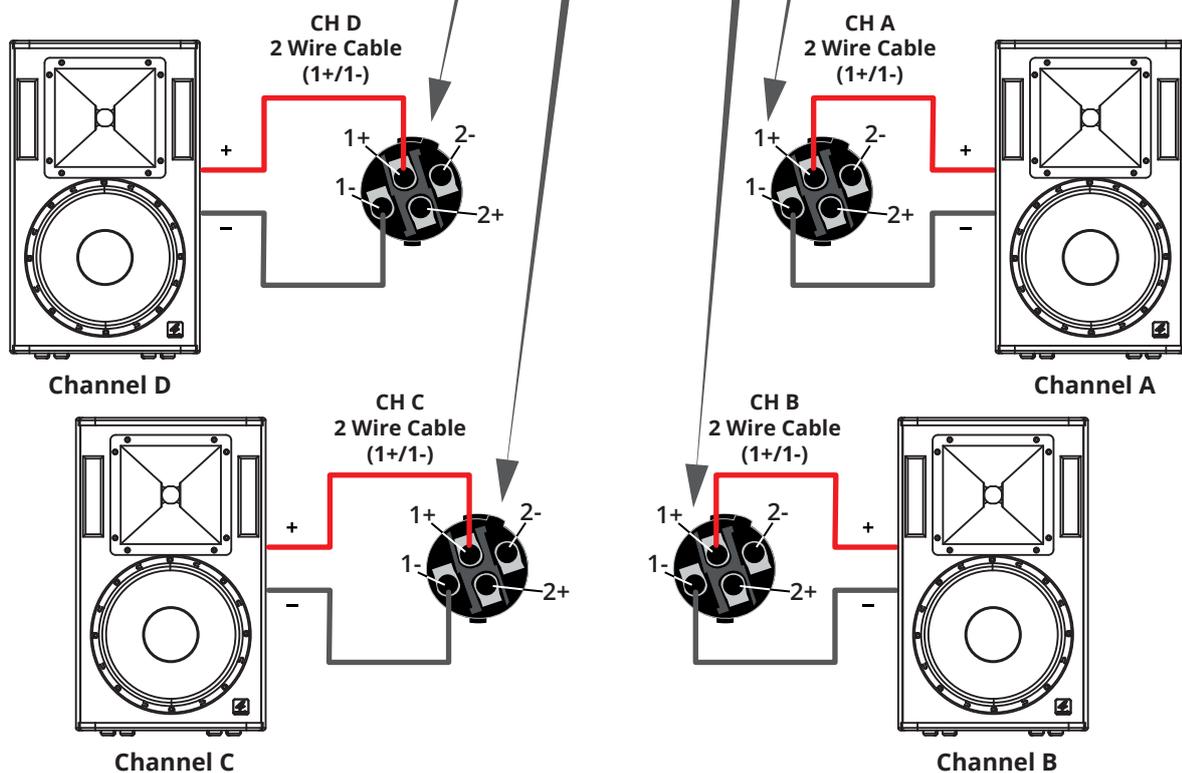


Figure 9.5



## 9.) SYSTEM SETUP

### 9.5) Two Channel Parallel Mode SX48000

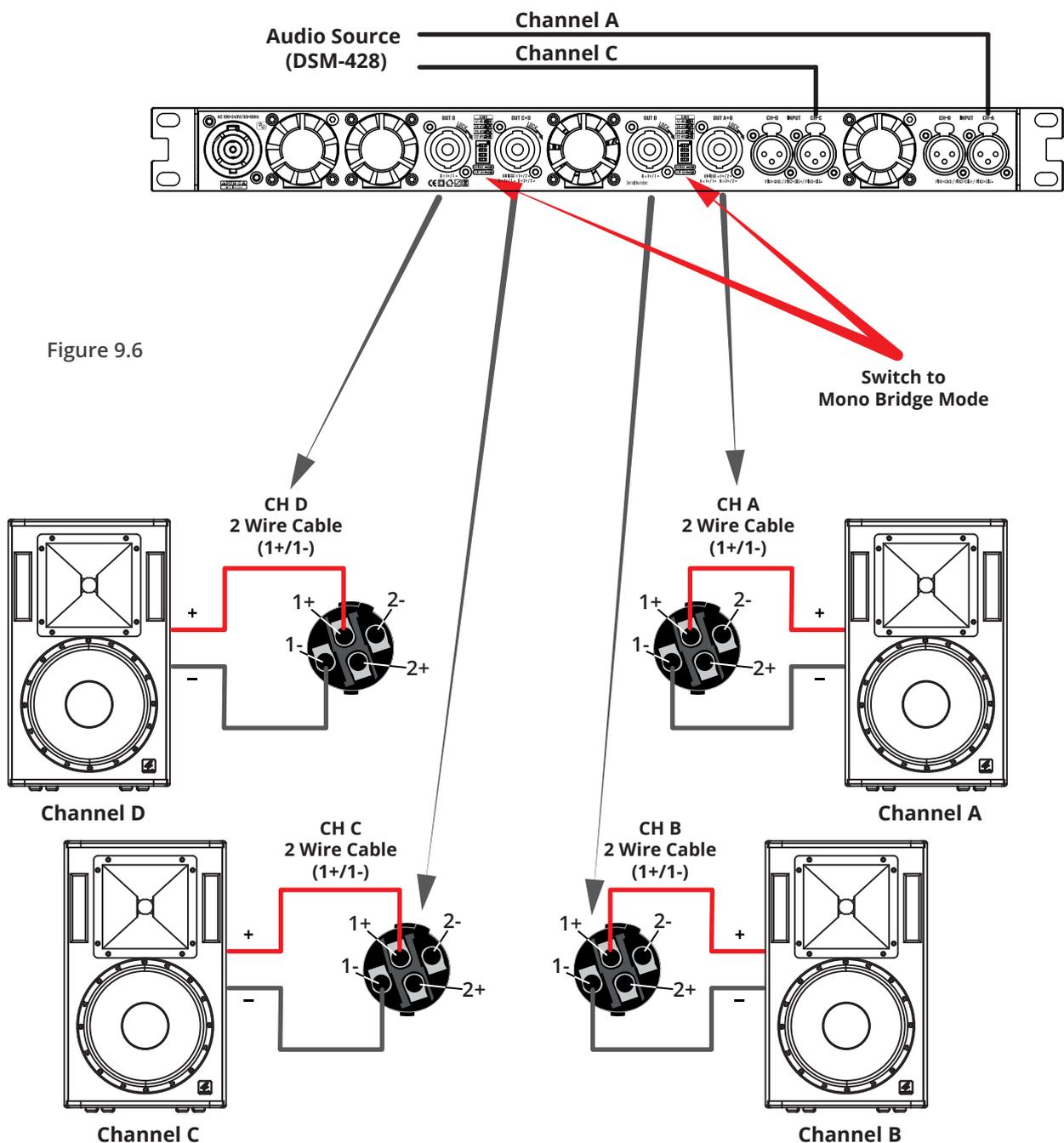
Two Inputs in parallel mode. If you need the same signal on two or more outputs you can set the inputs to parallel mode. That means the input signal will be internal linked to the next input channel. Maintain proper polarity (+/-) on output and input connectors. Use Class 2 output wiring.

**IMPORTANT:** Turn off the amplifier and unplug its power cord.

**INPUTS:** Connect analog input wiring for all signals you want to connect to the amplifier.

**OUTPUTS:** Speakon® outputs figure 9.6  
To wire the speakers connect two wire Speakon® cables (1+/1-) from each speaker to the corresponding output socket of the amplifier.

**DIP SWITCHES:** Select the input sensitivity accordingly your audio source or mixer.  
Select the Input Channel you want link into parallel mode. In our sample CHA->CHB and CHC->CHD.



## 9.) SYSTEM SETUP

### 9.6) Stereo System Setup 2 subwoofer and 2 Mid/High cabinets SX-48000

Stereo system setup with four channel amplifier and four wire cable. Two subwoofer and two Mid/High cabinets. Maintain proper polarity (+/-) on output and input connectors. Use Class 2 output wiring.

**IMPORTANT:** Turn off the amplifier and unplug its power cord.

**INPUTS:** Connect analog input wiring for all channels.  
 CHA left Mid/High signal      CHC right Mid/High signal  
 CHB left Sub signal            CHD right Sub signal

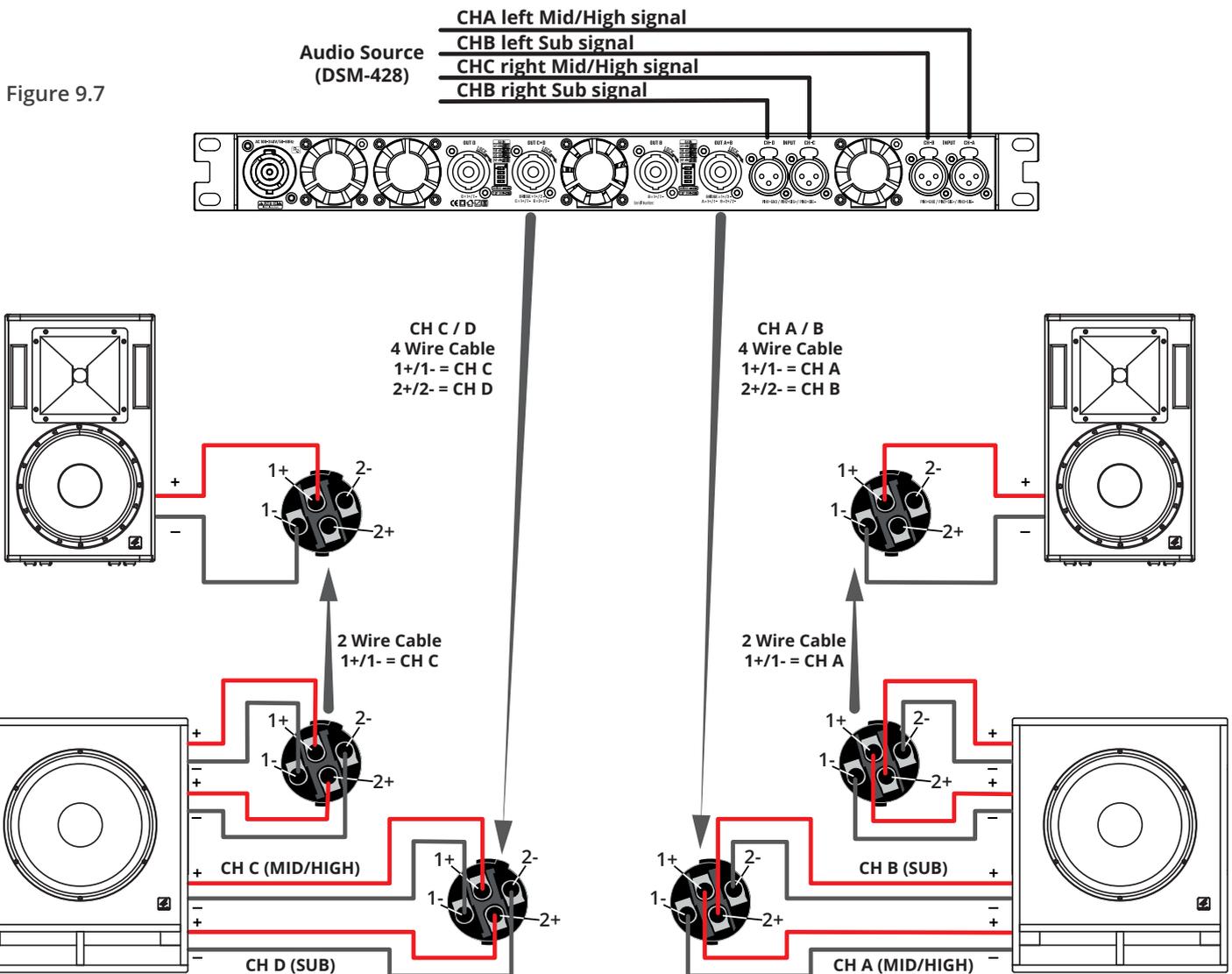
**OUTPUTS:** Speakon® output configuration figure 9.7  
 Plug the four-wire Speakon® cable to the two subwoofer input socket and to the CHA (CHC) output socket of the amplifier.

The wiring is: Mid/High 1+/1-  
 Sub 2+/2-

The woofer must be connected 2+/2-. The link Speakon® socket in the sub must link the 1+/1- signal to the mid/high cabinet.

To connect the mid/high cabinet plug a two wire Speakon® cable into the link socket of the subwoofer and the cabinet you want to connect. The wiring must be 1+/1-.

**DIP SWITCHES:** Select the input sensitivity accordingly your audio source or mixer.  
 Select the Input Mode to Stereo.



## 9.) SYSTEM SETUP

### 9.7) Setting System Gain Structure

For the best performance of your sound system, setup carefully the system's gain structure. Gain structure is a term that refers to the various levels at each point of your sound system. The result of a good gain structure and a correct setup is a maximum signal headroom and a minimum of noise. In this operation manual we can show only a basic instruction how to setup a correct gain structure and how to get up the system running as quick as possible. If you want to go deeper into this issue there are lot of books to study.

Start setting up your system at the Mixer and work your way toward the amplifier. A system with the lowest noise floor and maximum overall gain will have most of its gain at the mixer.

Setup the mixer so that all sound sources are adjusted to deliver a signal without clipping, close to the 0db level and a fader position close to 0dB.

Adjust the master level of the mixer to 0dB fader position for the target maximum output level.

If there are components like DSP's between the mixer and amplifier setup them up to reach the 0dB level at the target max. output level of the mixer.

For power amplifiers keep in mind that they are designed to produce a set amount of gain. The function of the input level potentiometer typically is to adjust the signal level coming into the amplifier's input stage. Even with the input level potentiometer turned down the amplifier can still reach full rated output power; it just takes more input drive level from your mixer to achieve it.

**This issue is most misunderstood by many users.**

To setup the right working level of the amplifier it is necessary to adjust the correct input sensitivity and correct level of the input potentiometer.

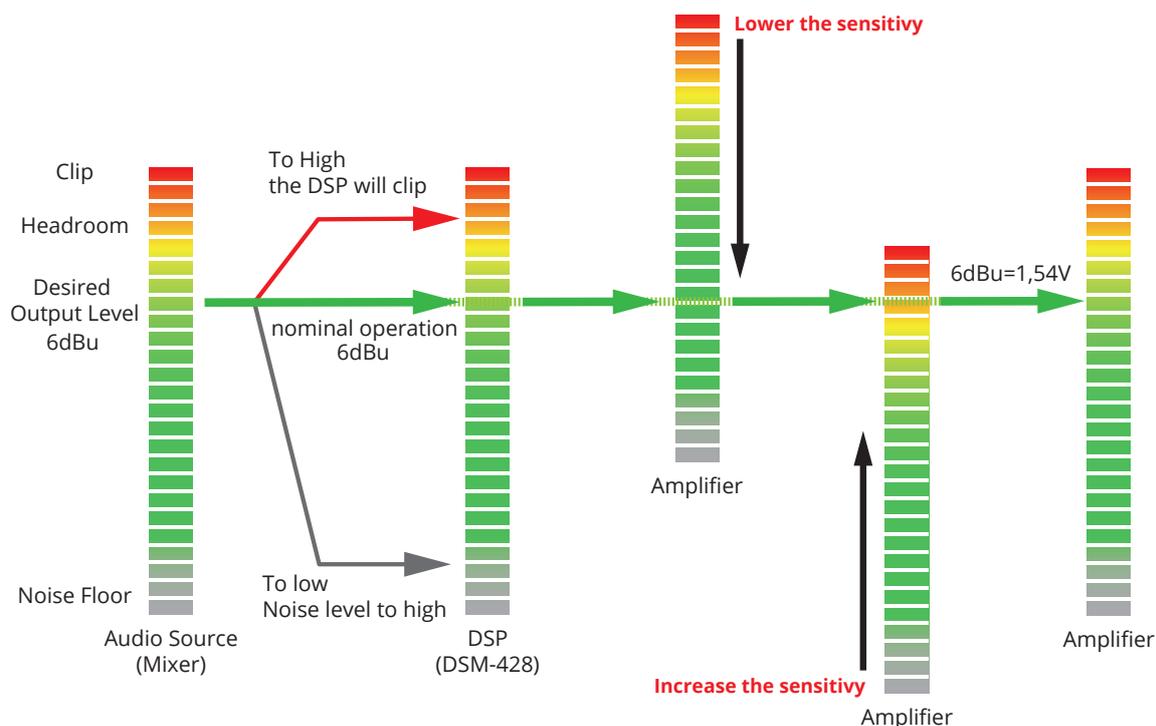
Please also refer to the user manual of the mixer or sound source to find out the output level at 0db. This can help to find the right setup.

Set the input sensitivity switches to 2,0 Volt and check if the amplifier can reach the maximum output level without clipping. The mixer should supply a signal with 0dB output level which is the target maximum output level.

If the amplifier is clipping turn down the input level potentiometer.

If the maximum output level of the amplifier cannot be reached set the input sensitivity to 1,4V and try again.

Follow this procedure till the nominal operation level of the amplifier is found.



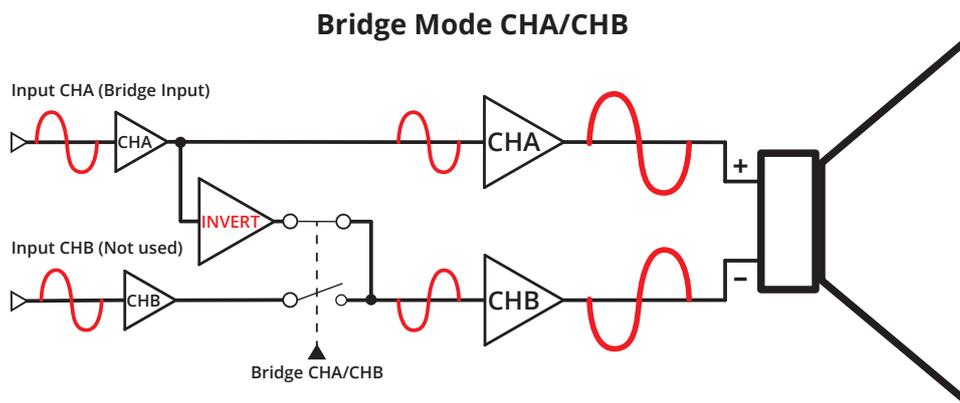
## 9.) SYSTEM SETUP

### 9.8) Bridge Mode Function

In this mode the input signal CHA and (or) CHC will be internal inverted and used for the cooperating amplifier channel.

The result at the output is a signal with twice the voltage of a single output in stereo or parallel mode.

For the output power it means that double voltage could theoretically increase the output power 4 times. In real life some technical issues avoid that the output power increase that much. Please refer to the technical specification at page 25. The disadvantage of the bridge mode is a lowest speaker impedance of 4 Ohm. The usage of 2 Ohm can cause unproper work and technical damage.



## 10.) Copyright

The content of this manual used brand names and trademarks which are property of their respective owners and are used only descriptive.

Speakon® and Powercon® are trademarks of Neutrik AG Liechtenstein. We are using only original Neutrik connectors in our SX-Amplifier series.

## 11.) Technical Specification

Model Name	SX-27000	SX-29000	SX-48000
GS1 (EAN) CODE	4260318512992	4260318513005	4260318513012
System Type	2-Channel Class D Amplifier	2-Channel Class D Amplifier	4-Channel Class D Amplifier
Output Power all channels driven 20Hz-20kHz, 0.1%THD	2 x 7600W @ 2Ohm 2 x 6500W @ 4Ohm 2 x 3500W @ 8Ohm	2 x 9000W @ 2Ohm 2 x 8400W @ 4Ohm 2 x 4500W @ 8Ohm	4 x 4600W @ 2Ohm 4 x 3650W @ 4Ohm 4 x 2000W @ 8Ohm
Output Power Bridge mode	2 x 1600W @ 4Ohm 2 x 1300W @ 8Ohm 2 x 7000W @16Ohm	2 x 1800W @ 4Ohm 2 x 1680W @ 8Ohm 2 x 9000W @16Ohm	2 x 920W @ 4Ohm 2 x 7300W @ 8Ohm 2 x 4000W @16Ohm
THD+N	≤0.05% @ 8Ω 1kHz,1dB		
Slew Rate	>30v/μs		
Frequency Response	10Hz -20kHz / ±0.35dB @1Watt, 8Ohm		
Damping Factor	>5000@100Hz		
Signal to Noise Ratio	>99dB 20Hz -20 kHz		
Channel Separation	>70dB Crosstalk@1kHz		
Voltage Gain	46.7dB (0,775V:168V)	47.6dB (0,775V:186V)	44,3dB (0,775V:127V)
Input Sensitivity	selectable 0.775V/1V/1.4V/2V		
Input Impedance	20k Ohm Balanced, 10k Ohm Unbalanced		
Front Control	Power switch, Gain control		
Rear Control	Sensitivity Switch, Mode Switch		
LED Indicators	Signal VU Meter, Protect, Bridge	Signal VU Meter, Protect, Bridge	
Input Connectors	XLR Active balanced (pin1 gnd / pin 2+ / pin3-)		
Output Connectors	2 Neutrik NL4 Sockets,	4 Neutrik NL4 Sockets	
Cooling	Low Noise Continuously Variable speed fan		
Protection	Full short circuit, Open circuit, thermal, Ultrasonic, RF Protection. Stable Into reactive or Mismatched loads		
Load Protection	On/Off muting, DC fault power, Supply shutdown		
Operating Voltage	PFC100V-240V (+/- 10%), 50-60Hz		
Idle Power Consumption	< 280W	< 320W	< 265W
Max. Power Consumption	< 8900W	< 11000W	< 8500W
Fuse	2xT-30A	2xT-30A	2xT-30A
Dimensions (h/w/d)	19"/1U 483W x 486D x 44H		
Net weight	12 kg	12 kg	12 kg



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